

THE
ROSE
THEATRE

SPRING
SUMMER
2024

Home of

THE
NONENTITIES
Society



THE ROSE THEATRE | KIDDERMINSTER

BOX OFFICE: 01562 743745 | www.rosetheatre.co.uk

GREETINGS FROM THE CHAIR OF THE NONENTITIES SOCIETY

Dear Patrons

Welcome to 2024 Spring/Summer Season at the Rose.

The Nonentities have once again put together a diverse but highly entertaining season to entertain you, which starts with the brilliant psychological thriller **Mindgame**. Penned by one of the most original screenwriters of the modern era, Anthony Horowitz (Midsommer Murders, Foyles War and the Magpie Murders amongst others), the play takes you into a maze full of twists and turns and will keep you on the edge of your seat. A great way to start the new year. We have the old favourite **Lettice and Lovage** which is followed, in the Studio, by the relatively new work, **Waiting For Waiting For Godot**, a play I first saw on its UK premiere in 2016 and to say I was delighted when the author, American comedian and actor Dave Hanson, gave us permission to perform it, is an understatement.

Hercule Poirot returns to the Nonentities' stage in **Agatha Christie's Black Coffee** in May, before we treat you to the nostalgic return to the 1970s with **The Good Life** in the summer.

With KODS returning with **The Hunchback of Notre Dame**, Beatles and Hank Marvin tribute acts alongside Talon and us being one of the venues for Quill's 50th Anniversary tour, we think we have a well-balanced programme to entertain you throughout 2024.

Last year we developed a new partnership with Talking Props and, with **Beauty and the Beast**, they are once again part of our programme in the last month of our season which is dedicated to bringing you performances by the actors/singers/performers of the future. KODYs will perform **Godspell**, while our very own KRYPT will deliver their customary high quality drama. In the middle of our youth month we've even squeezed in the ever youthful Andrew Lloyd and his floral art!

All in all, there really is something for everyone and we are looking forward to seeing you soon.

Bob Graham

Chair of The Nonentities Society

Monday 29th January – Saturday 3rd February MINDGAME By Anthony Horowitz

The Nonentities Society - Main House (A)

Our first production of the New Year sees a dazzling, jet-black comedy that twists its way towards a shocking conclusion.

Mindgame tells the story of Mark Styler, a writer of glossy 'true crime' paperbacks who tries to get an interview with Easterman, a notorious serial killer not knowing what he is walking into.

Firstly, he must get past Dr Farquhar, the quixotic head of Fairfields - the asylum where Easterman is kept. But soon he discovers that nothing is what it seems. Who is the mysterious Borson? Where did he get the meat in the fridge? And why isn't the skeleton in the closet?

Mindgame is a puzzle-box of a play from the mind of Anthony Horowitz, a prolific author with many TV dramas to his credit: Foyle's War, Collision and the Magpie Murders were all created by him. Mindgame promises to be a real thrill on a chill winter evening.

★ Curtain up 7.30 pm £ Standard Ticket Prices



Monday 26th February – Saturday 2nd March LETTICE AND LOVAGE By Peter Shaffer

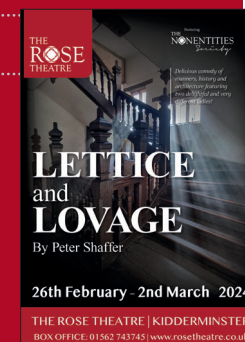
The Nonentities Society - Main House (A)

Peter Shaffer wrote this warm and funny play that centres on a flamboyant tour guide who loves to embellish the history behind an English Country house which leads her to clash with a fact-conscious official.

Lettice Douffet decides to inject some theatricality into her role as tour guide in the least interesting stately home in England. She turns a minor incident on the staircase of Faustian House, involving Queen Elizabeth and the hem of her elaborate gown, into an epic romantic saga. Her captive audience is delighted, but Lotte Schoen, the straight-laced bureaucrat from the Preservation Trust, is unimpressed and calls Lettice to her office and fires her.

But the eccentric Lettice has made an impression and six months later, Lotte pays her an unexpected visit. Over a particularly potent Elizabethan cordial, the two women discover that they share a mutual hatred of the mediocre and of modern architecture and they form a touching alliance. A slight mishap during their re-enactment of the beheading of Charles I however, puts their friendship to the test!

★ Curtain up 7.30 pm £ Standard Ticket Prices



Throughout this booklet
(A) denotes an Amateur production (P) denotes a Professional production

Cover photographs by Colin Hill

Friday 8th March

SHADOWING HANK

Justin Daish Music – Main House (P)

Following years of playing alongside members of The Shadows themselves, renowned guitarist Justin Daish comes to Kidderminster with his acclaimed Hank Marvin extravaganza.

Presented with a sparkling production, Shadowing Hank is setting new standards on the small show circuit. Justin's visual similarity to Hank Marvin is not the only likeness in this show; his famously accurate guitar sound and playing style have gained him worldwide recognition amongst The Shadows' fan community.

Featuring The Shadows' greatest hits, including 'Apache', 'Wonderful Land', 'Foot Tapper' and 'Cavatina', plus music that Hank Marvin has recorded and performed over a record-breaking 65-year career - not to mention the relaxed humour and polished vocals - this remarkable night of entertainment truly captures the magic of the great man's live shows.

'A born entertainer!' – The Royal Variety Charity

★ Curtain up 7.30pm £ All Tickets £18 (Concessions £16)



Monday 18th March – Saturday 23rd March

THE HUNCHBACK OF NOTRE DAME

Kidderminster Operatic and Dramatic Society – Main House (A)

Music by Alan Menken Lyrics by Stephen Schwartz

Book by Peter Parnell Based on the Victor Hugo novel and songs from the Disney film. Originally developed by Disney Theatrical Productions

Audiences will be swept away by the magic of this truly unforgettable musical. Set in Paris in 1482, the well-known story revolves around Quasimodo, the deformed bellringer who lives in the bell tower of Notre Dame Cathedral and whose only contact with the outside world is Archdeacon Claude Frollo.

When Quasimodo escapes for one day, he encounters the beautiful gypsy, Esmeralda, who also entralls Frollo and his handsome Captain of the Guard, Phoebus. As the three men vie for Esmeralda's attention, the situation escalates until it envelops all of Paris.

A sweeping score and powerful story make The Hunchback of Notre Dame an instant classic.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.mtishows.co.uk

★ Curtain up 7.30pm Evening 2.30pm Matinee

£ Tickets Monday Eve and Saturday Matinee £17 Tuesday–Saturday Evenings £18



Saturday 9th March – Sunday 10th March

BRIGHT. YOUNG. THINGS.

By Georgia Christou

KRPYT Junior group – Studio (A)

On a reality television show, six remarkable – and remarkably young – geniuses are competing for the coveted Golden Brain trophy and the title 'Britain's Brainiest Child'. As the contestants battle it out round after round, the pressure mounts, the spotlight gets harsher, and each is faced with questions they were never expecting. Who will win and who will lose – and what exactly does winning mean anyway?

★ Curtain up Saturday 7.30pm Sunday 2.30pm £ Tickets Adult £8 Children £6

Friday 5th April

BEATLES COMPLETE

Main House (P)

The Cavern Club have hailed them as one of the most exciting Beatles tributes around.

We are delighted that the Beatles Complete are visiting the Rose for the first time offering us a night of Beatlemania packed with massive hits from the most influential band of all time.

This Liverpool based 'beat combo' are the youngest ever Beatles band to gain a residency at the Cavern Club in Liverpool where they still perform every Thursday and Saturday. All four members are accomplished multi-instrumentalists allowing them to span right across The Beatles' recording history, from Please Please Me right through to Let It Be.

This is a night not to be missed for all Beatles fans performed by a band who are quickly making a name for themselves due to their musical prowess, boundless energy and easy Liverpool wit. The Beatles were a phenomena in musical history, Beatles Complete remind you why.

★ Curtain up 7.30pm £ Tickets Full £20 (Concessions £19)



Saturday 6th April

QUILL

Main House (P)

Quill is a six-piece music group originally from Birmingham UK which blends Rock, Folk and Americana styles with a unique blend of drums and percussion, violin and beautiful vocal harmonies. 2023 saw the band celebrate 50 years and the launch of a brand new line-up that includes the legendary drummer Bev Bevan, known all over the world as a member of ELO, The Move and Black Sabbath. Quill's unbridled enthusiasm and musical talent will fulfil your appetite serving up unforgettable hits!

★ Curtain up 7.30pm £ Tickets Full £25 (Concessions £24)



Monday 8th April – Saturday 13th April
**WAITING FOR... WAITING FOR
 GODOT** By Dave Hanson

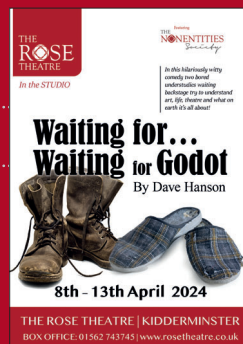
The Nonentities Society – Studio (A)

Two hapless understudies wait to go on in a production of 'Waiting for Godot', but will their time ever come? Whilst waiting, they occupy their time backstage, trying to understand art, life, theatre and their precarious existence within it.

Described as “delectable” by The New York Times and «gleefully absurd» by Time Out New York this hilariously witty comedy ponders Beckett, showbiz and just what on earth it's all about. Turns out, the only people who truly understand Beckett's Waiting For Godot, are the understudies.

Join us for our final, and very funny, studio production of the season.

★ **Curtain up 7.30 pm** £ **Standard Studio Ticket Prices**



Thursday 18th April – Saturday 20th April
**TALON THE ACOUSTIC
 COLLECTION IN THE
 RAW 2024**

Talon Music Ltd – Main House (P)

Regular visitors to the theatre, Talon are returning with a three-night musical extravaganza.

Sitting on bar stools and armed with no more than their trademark four-part vocal harmony, acoustic instruments and laid-back banter, Talon will leave you simply spellbound.

'In The Raw' features their own breathtakingly beautiful acoustic arrangements from the great singer-songwriters; James Taylor, Simon & Garfunkel, 10cc, CSN, Traveling Wilburys, Joni Mitchell, Billy Joel, Eagles, Pink Floyd, Toto, Bee Gees, and many more.

★ **Curtain up 7.30pm** £ **Tickets Full £27.50 (Concessions £25)**



Monday 13th May – Saturday 18th May
BLACK COFFEE By Agatha Christie

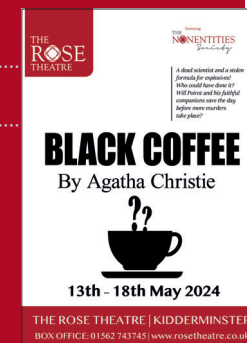
The Nonentities Society – Main House (A)

One of Christie's most gripping country house murder mysteries tells the tale of accomplished physicist Sir Claud Amory who has constructed a workable formula for one of the most deadly weapons known to man – the atom bomb.

Hercule Poirot, with the help of Captain Hastings and Inspector Japp, is called in after the formula is mysteriously stolen and Sir Claud is callously murdered.

A superbly crafted whodunit with endless red herrings, subplots of infamous spies and an astonishingly prophetic storyline about weapons created through “bombarding the atom”, Black Coffee is an Agatha Christie not to be missed.

★ **Curtain up 7.30pm** £ **Standard Ticket Prices**



Monday 17th June – Saturday 22nd June
THE GOOD LIFE

Adapted by Jeremy Sams

The Nonentities Society – Main House (A)

Bringing the season to a close, The Good Life by Jeremy Sams stage play is based on the hugely popular sitcom by John Esmonde and Bob Larbey reuniting the well-loved characters (not forgetting Geraldine the goat!)

Tom and Barbara Good decide to exchange the pressures of the rat race for an alternative, more sustainable way of living. They set about turning their suburban home into a model of self-sufficiency by growing their own fruit and veg, keeping livestock in the garden, making their own clothes, and even generating their own electricity from manure.

It's the good life for them – but not for Margo and Jerry Leadbetter, who live next door, and are desperately trying to maintain the Surbiton status quo!

Don't miss the final production of the Nonentities season in this hilarious finale!

★ **Curtain up 7.30pm** £ **Standard Ticket Prices**



Thursday 27th June – Saturday 29th June

GODSPELL

Kidderminster Operatic and Dramatic Youth Section – Main House (A)

Conceived and Originally Directed by John-Michael Tebelak
Music and New Lyrics by Stephen Schwartz
Originally Produced on the New York Stage by Edgar Lansbury, Stuart Duncan & Joseph Beruh

Based on the Gospel according to Matthew, Godspell is the first musical theatre offering from composer Stephen Schwartz who went on to write such well-known hits as Wicked, Pippin, and Children of Eden. The show features a comedic troupe of eccentric players who team up with Jesus to teach his lessons in a new age through parables, games, and tomfoolery.

Godspell also features the international hit, “Day by Day”, as well as an eclectic blend of songs ranging from pop to vaudeville, as Jesus’ life is played out onstage. Even after the haunting crucifixion, Jesus’ message of kindness, tolerance and love lives vibrantly on.

This amateur production is presented by Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

★ Curtain up 7.30pm Evening 2.30pm Matinee £ Tickets £14 Evenings £13 Matinee



Wednesday 3rd July

FLORAL ART WITH ANDREW LLOYD – “ON A SUMMER’S DAY”

Main House

For one night only, join us for an evening with floral arranger extraordinaire Andrew Lloyd.

Andrew takes flowers and plants and combines them in stunning displays, bouquets, and arrangements whilst entertaining the audience.

Andrew explains how each creation comes to life, with his inspirations and further development ideas or how the techniques can be used in your own designs.

At the end of the evening, Andrew’s flowers are raffled off and audience members can take them home.

The evening will support local and international charities helping women and girls through the Kidderminster and District Soroptimists.

★ Curtain up 7.30pm £ All Tickets £10



Saturday 13th July – Sunday 14th July

KRYPT SENIOR GROUP IN THE STUDIO

‘KRYPT’s Senior Company perform a challenging and thought- provoking play in our intimate Studio Theatre.

Look out also for the annual KRYPTfest to keep you busy during the school holidays More details will be released nearer the time. KRYPT have their own section on The Rose Theatre website so do look out for more information, together with how you can join this wonderful group!

★ Saturday 7:30 pm Sunday 2:30 pm

£ Tickets Adult £8 Children £6



Wednesday 17th July - Saturday 20th July

DISNEY’S BEAUTY AND THE BEAST

Talking Props Theatre Arts – Main House (A)

Music by Alan Menken. Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton. Originally Directed by Rob Roth
Originally Produced by Disney Theatrical Productions

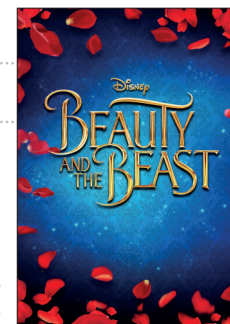
Celebrating their 10th anniversary production, Talking Props Theatre Arts wants you to step into the enchanted world of Broadway’s classic, Disney’s Beauty and the Beast, an international sensation that has been produced in 37 countries worldwide.

Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.MTIShows.co.uk

★ Curtain up 7.30pm Evening 2.30pm Matinee £ All Tickets £16:00



FOR YOUR ENJOYMENT AT THE ROSE

ROSE THEATRE STAFF

We are pleased to welcome Sharon Tandy as our venue manager. Many of the roles in the theatre will continue to be run by volunteer members; this includes all Bar, Front of House and some Box Office. If you would like to join us and be involved in any of our supporting roles, please have a look at the Get Involved section on our website. You can download an application form or fill in one at the theatre. Alternatively, e mail your details to admin@rosetheatre.co.uk and we will get back to you

COFFEE BAR

Open from 6.45pm until the end of the last interval for tea, coffees, soft drinks and a variety of sweets, ice creams and confectionery.

LICENSED BAR

Open from 6.45 pm. Enjoy a drink before the show or at the interval in our cosy bar. Interval drinks can be pre-ordered to avoid waiting.

PARKING

Do allow sufficient time for parking in the Free Car Park on Broadwaters Drive – latecomers cannot be admitted until a suitable break in the performance. Please respect our neighbours and park considerately, allowing access to driveways. Do not park in the spaces directly outside the theatre. These are reserved for staff and cast members.

DISABLED PARKING

There are four parking spaces reserved for Disabled Badge holders. These **MUST** be reserved in advance. Disabled Badge details will be asked for together with a name and car registration number. The space will then be allocated and marked with these details. Please **DO NOT** park in a bay unless it has been reserved for you. There are an additional two disabled bays in the Broadwaters Car Park.

WHEELCHAIR ACCESS

The theatre has wheelchair access to the Main Auditorium only and limited seats are reserved for wheelchairs and their carers. These must be booked directly with the theatre.

YOUNG CHILDREN

Children under the age of three are not permitted to any evening performances. All children must have a valid ticket. Please check with our programme details that the show you are booking is suitable for young people. Our Box Office staff are happy to assist.

BOOKING INFORMATION

Standard Ticket Prices – Concession prices in brackets

	Monday	Tuesday – Saturday
Main House	£13	£14 (£13)
Studio	£12	£13 (£12)

BOOKINGS

- PLEASE NOTE THAT OUR CURRENT BOX OFFICE OPENING TIMES FOR BOOKINGS IN PERSON OR BY PHONE ARE: Monday – Friday 10.30am – 12.30pm
- Call on 01562 743745. If the times are inconvenient for you to call, please leave a message and one of our volunteers will get back to you.
- Book online at www.rosetheatre.co.uk (processing fee of 80p per ticket).
- If you require tickets to be posted, a charge of £1 is made.
- With the exception of group bookings, we do not accept reservations.

CONCESSIONS

These are available as listed for Senior Citizens, Students and Children under 16.

GROUP BOOKINGS

For every ten tickets purchased for the same Nonentities show, one free ticket given. Please contact the Box Office to arrange these bookings.

GIFT VOUCHERS

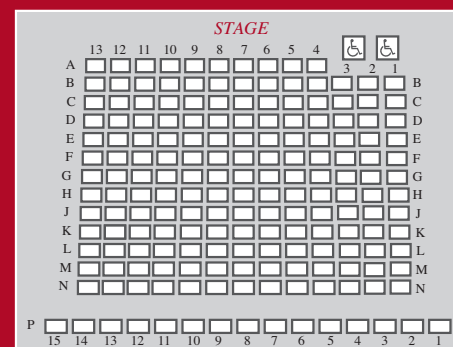
Why not treat someone with a Rose Theatre gift voucher? Available from the Box Office – They can be redeemed against any of our forthcoming shows.

STUDIO TICKETS

Please note that you will not be given an allocated seat for Studio performances and so arrival before 7.15pm is advisable. There is no wheelchair access to the Studio which is on the First Floor.

REFUNDS AND EXCHANGES

It is general practice that no refunds or exchanges will be made. We will endeavour to exchange tickets for another night of the same NONENTITIES production. Please contact the Box Office with queries. We reserve the right to make a transaction charge.



AUDITORIUM

MAIN HOUSE

Seats 183
inc disabled seats

STUDIO

Seats 60

Both areas now fully air-conditioned for your comfort

Hire The Rose for Plays, Concerts, Meetings and Lectures – please ask at the Box Office for details.

JANUARY/FEBRUARY 2024

Mon 29th January – Sat 3rd February

MINDGAME (A)

The Nonentities Society

FEBRUARY/MARCH 2024

Mon 26th February – Sat 2nd March

LETTICE AND LOVAGE (A)

The Nonentities Society

MARCH 2024

Friday 8th March

SHADOWING HANK (P)

Justin Daish Music

Sat 9th March – Sun 10th March

BRIGHT, YOUNG, THINGS (A).

KRPYT Junior group

Mon 18th March – Sat 23rd March

THE HUNCHBACK OF NOTRE DAME (A)

Kidderminster Operatic and Dramatic Society

APRIL 2024

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BEATLES COMPLETE (P)

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QUILL (P)

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IN THE RAW 2024** (P)

Talon Music Ltd

MAY 2024

Mon 13th May – Sat 18th May

BLACK COFFEE(A)

The Nonentities Society

JUNE 2024

Mon 17th June – Sat 22nd June

THE GOOD LIFE (A)

The Nonentities Society

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GODSPELL (A)

Kidderminster Operatic and Dramatic Youth
Section

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Sat 13th – Sun 14th July

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Wed 17th - Sat 20th July

DISNEY’S BEAUTY AND THE BEAST (A)

Talking Props Theatre Arts

Please keep an eye on our website for more up to date information about forthcoming shows

**BOOKING NOW OPEN –
CONTACT THE BOX OFFICE
FOR YOUR TICKETS**

01562 743745

www.rosetheatre.co.uk

admin@rosetheatre.co.uk

Registered Charity no 202008



LOCATION

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Broadwaters, Kidderminster
Worcestershire. DY10 2RX

