

July 2012 Newsletter

Welcome to the end of season round-up

View from the Chair

An end of season word from our Chairman, Hugh Meredith.

The Previous Season

A brief run down of last seasons plays

The New Season

Diary dates for you to come along and support fellow members.

The Grand Clear Out

Another reminder!

Theatre Open Day

Another diary date and a plea for helpers...

Pericles

Get your tickets as they are selling fast!



View From The Chair...

Well we've made it! ... and reached the end of another successful, exhausting, stimulating, frustrating, time-consuming, draining and yet exciting and well-worthwhile season at The Rose. I hope our predecessors are looking down proudly at all your achievements in our Birthday year!

The time for a full review of what we have done, and your busy Committee's plans for the future, will be at the Annual General Meeting, provisionally fixed for **28th October** (*please note the date and get your subscriptions up to date!*). I am looking forward to the opportunity of formally thanking everyone again for all the contributions - in the meantime just the simple wish that you all

congratulate yourselves - what you achieve at The Rose is truly heroic!

In addition to all the work on-stage, we have had a very successful social programme too. The "non-annual" dinner dance was very well attended and the recent Pork and Pimms evening was a really happy and friendly addition to our calendar. Our thanks to Vilma, Paula and indeed everyone who has contributed in any way to the social programme - it is so important!

Here's to the 10th September and the start of Ghost-Writer....enjoy your summer and come back refreshed to "do it all again"!

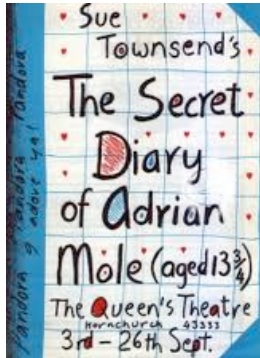


Well, it was a really slow-burner audience-wise and we were all rather worried until performance week. But thanks to sterling efforts on the publicity front and excellent "on the door sales" we finally achieved a percentage in the high eighties ... and what a fantastic job Ross and the whole company served up to their delighted "parents"! The "gels" clearly enjoyed their stay at Grangewood immensely and their enthusiasm was effectively infectious - its very difficult now to imagine the play performed by the "right age" performers! All-in-all another undoubted success to end the season - and a great start to the next!

Previous Season

What a season it has been!

We kicked off with 'Adrian Mole', Directed by Richard Taylor.



Despite disappointing audience figures, this was a highly entertaining production, showcasing the talents of some of our more musical members, with the show containing an original score.

'... the costumes which give a convincing 80s feel along with the glorious set, a sort of two-up, two-down constructed in a Filofax.'



This was followed by 'Vita and Virginia'. A play in the Studio that proved to be challenging in many ways. Much credit needs to go to Sue Downing, who was ill during performance week, but still turned in sterling performances!

Then came the first Shakespeare production that the Nonentities have performed for some years, the last one being 'Twelfth Night' for our 25th Anniversary.

'The Merry Wives of Windsor'



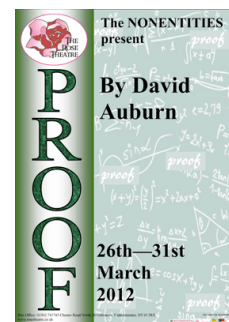
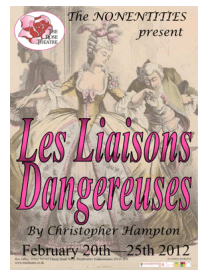
A highly entertaining romp! This production was our Christmas show, and was excellently delivered by a large and strong cast, in particular our beloved Judy Bassett -

'This is a venture in which Judy Bassett's Mistress Quickly catches the eye and the ear. Here is a no-holds-barred contribution that chortles rosy-cheeked and histrionic, with fluttery hands that help to command the stage whenever she is involved.'

'In Two Minds' began the new year, and was the first main house production that Director Tori Wakeman, had worked on. The play saw the welcome return of Viv Cole to the Rose Theatre stage!

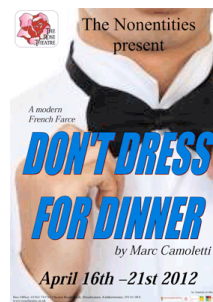
'THIS Richard Harris drama comes expertly packaged by a cast of four under Victoria Wakeman's direction... This is a production that breathes confidence...'

'Les Liaisons Dangereuses' was another play that challenged us as a society. The set was sumptuous and gorgeous, the costumes were amazing and we were all very grateful that we are fortunate enough to have a wardrobe department that can perform miracles!



'Proof', our second Studio production of the season. An enormous amount of credit should be given to Martin, Marika, Stuart

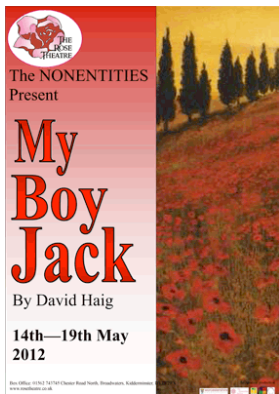
and Tori, who worked very hard, overcame set-backs, and got audience members on their feet in appreciation. A stunning production!



We presented yet another hugely popular farce 'Don't Dress For Dinner'. Fast paced, with plenty of visual gags, which meant many

shirt changes for poor Richard! Credit should go to the play choosing committee for taking a chance on a play that is rarely performed by amateurs -

'This is a splendid farce, deftly done – and one that I have seen only once before, in 28 years of chasing amateurs across their boards. It really ought to find its way more frequently into seasons' programmes.'



May brought us

'My Boy Jack'.

Although the audience numbers were

disappointing, the company did a splendid job, presenting a touching yet at points, humorous play. And a bare bottom too!

'...this is perhaps the best amateur production in terms of actor performance I have seen in a long time...'

And last but not least, we had 'Daisy pulls It Off' to close our season.

'THE NONENTITIES have yet again produced a fabulous production...'

Our chairman has already commented on this production in his View From The Chair, but in addition, the play was imaginatively directed, beautifully acted and was a joy to close the season with! Well done all!

Phew! Another busy season, some challenging material for actors, and some even greater challenges for set design and building!

Forthcoming Season...

Casting has already been done for our first play, 'Ghost Writer' - Mon 10th to Sat 15th September 2012

The rest of the season is as follows -

'The Weir' - Mon 8th to Sat 13th October 2012

'The Killing of Sister George' - Mon 12th to Sat 17th November 2012

'Seasons Greetings' - Mon 3rd to Sat 8th December 2012

'The Christmas Entertainment' - Weds 19th to Fri 21st December 2012

'A Murder is Announced' - Mon 28th January to Sat 2nd February 2013

'Ira Levin's Deathtrap' - Mon 25th February to Sat 2nd March 2013

'Corpse' - Mon 22nd to Sat 27th April 2013

'Dracula' - Mon 20th to Sat 25th May 2013

'Blood Brothers' - Mon 17th to Sat 22nd June 2013

Grand Theatre Clear Out!

HELP NEEDED

We've a lot of work to do in the theatre this Summer and Mike, Keith, Steve and their (unfortunately limited numbers) of loyal helpers will be seriously under pressure... please ... please ...

PLEASE ... GIVE THEM ALL



THE SUPPORT YOU CAN!

It's not all hard physical work – some of it requires no particular skills – and there's no sexual discrimination either!

Clear Out Day is Saturday 28th July

See you there!

Rose Theatre Open Day

Don't forget, we are once again opening up the theatre to the local community and hopefully finding some new members.

Anyone who can, please come along to help out, taking tours around the theatre, explaining how we work, making drinks, chatting to prospective new members and promoting the great work we do.

Below is the press release that is on our website and in local press.

'Your chance to see "Back Stage" at your local theatre

If you've ever wondered what goes on "behind the footlights" of a "real Theatre" -or are interested in starting a new and totally absorbing hobby - then the Free Open day at The Rose Theatre Kidderminster on 8th September is your chance to find out.

From 10.00am - 3.00pm the Nonentities Society will throw open the doors of The Rose to anyone who is interested in any aspect of theatre - both backstage, front of house, technical and acting! There will be a continuous programme of Theatre Tours, including hands-on demonstrations of Sound and Lighting equipment, visits into the set building workshop and the Theatre's own Wardrobe area.

Want to "tread the boards?"

Anyone who is interested in going on stage is invited to the open auditions at 11.00am and 1.00pm. Would-be actors are invited to bring along their own audition pieces, and scripts will also be available at the Theatre. Nonentities Artistic Director Jen Eglinton said "don't be shy - we're always in need of new talent and are offering the chance to show what you can do in an entirely non-threatening environment....whilst new and experienced people are always very welcome to join us, we have a long history of developing new talent, so beginners are also welcome".

Admission is free and there will be free tea and coffee and free parking - so come along, meet new friends and find out about an absorbing new hobby.

THE ROSE THEATRE Kidderminster - "Home of THE NONENTITIES"

OPEN DAY Saturday 8th September 10.00am - 3.00pm

- Come and see "behind the scenes" at a *real* theatre
- Live Demonstrations - Sound and Lights
- See how a set is built
- Wardrobe visits
- "Fun auditions" at 11.00am and 1.00pm - come and try your hand and show what you can do in a "relaxed" environment (Scripts available)
- Free Admission - Free Tea and Coffee - Free Parking

Just drop in to meet new friends and find out about an absorbing new hobby'

Help Needed!

Over to the Workers....

Keith, Mike and their small band of helpers have a big programme in hand for the summer - and **NEED HELP FROM EVERYONE** - young/old, female and male. There's much to be done and not all of it requires any particular skill - just enthusiasm and willingness.

Stage is being repaired this Thursday and Friday 26th & 27th July. Come along to help if you can.

And finally...

Louise Fulwell and Chris Clarke are about to embark on their RSC journey...

Pericles sets sail on **Friday 5th October at 7:30pm**. There are two performances on **Saturday 6th October at 1:30pm and 7:30pm**. Final performance is at **3pm on Sunday 7th October**.



Vilma has booked 20 tickets for the Saturday evening performance, these will be on a 'first-come-first-served'

basis. Tickets can be purchased from the RSC but they are selling fast! They have promised us that everyone who wants a ticket will be able to have one.