



Autumn/Spring Season 2011 - 12

The Secret Diary of Adrian Mole

By Sue Townsend

Rebecca

By Daphne du Maurier

Vita & Virginia

By Eileen Atkins

The Merry Wives of Windsor

By William Shakespeare

In Two Minds

By Richard Harris

Les Liaisons Dangereuses

By Christopher Hampton

Proof

By David Auburn

Don't Dress for Dinner

By Marc Camoletti

My Boy Jack

By David Haig

Daisy Pulls it Off

By Denise Creegan

M7, F6, extras: Poor Adrian has a lot on his plate! His parents are perpetually on the verge of divorce, he volunteers to help the aged and gets stuck with a revolting old man who treats him like a skivvy, he thinks he's an intellectual but still can't manage to do very well at school, the girl he liked starts going out with his best friend and the only person who seems on his side is his mad old grandma.

M8, F3: Maxim de Winter and his new return to his home in England. Everyone seems constantly comparing the new Mrs. de Winter to Rebecca, the deceased former wife. The young bride becomes more and more distraught over her inability to overcome the ghost of her predecessor. True love finds a way to win over the demons that haunt all who have known, whether they loved or loathed, Rebecca. 1940.

F2: In 1922 Virginia Woolf and Vita Sackville-West meet at a dinner party. Though both are married, their mutual attraction soon develops into an affair that spans the next two decades. From Vita's excursions to abroad and the creation of her much-loved garden, through to Virginia's literary successes and constant struggle with depression, their letters record an extraordinary bond that only death could break.

M16, F4: Sir John Falstaff hatches a scheme to raise funds by seducing Mistresses Ford and Page in an attempt to get at their husbands' money. He overestimates the ladies and they hatch a plan of their own for revenge. Add to this a young girl who has her own ideas of a suitor and the hilarious events that lead to her success.

M3 F3: The highly moral Mr Potter presides over a health farm and prides himself on his high standards. But when Gerald Corby arrives in search of peace and tranquillity — only to be followed by a trio of ladies in his life and an apparently sex-mad window-cleaner — the resulting misunderstandings and mix-ups prove more than a headache for Potter as he strives to keep the moral fabric of the farm intact.

M3, F6: Le Vicomte de Valmont begins the play as an unworthy, cynical pleasure-seeker, proud of his reputation as a seducer. He is encouraged in his enterprises by his former mistress, La Marquise de Merteuil, who would seem to share his cynicism, but who has an ulterior motive. Set in France before the Revolution, this is a play for all time about sexual manners and manipulation, ending in tragedy.

M2, F2: Catherine has spent years caring for her brilliant but unstable father, Robert, a mathematician. When he dies she has more than grief to deal with: there's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how much of her father's madness — or genius — will Catherine inherit?

M3, F3: Bernard is hoping to weekend in the country with his chic Parisian mistress Suzy. He has arranged for a cordon bleu cook, is in the process of packing his wife Jacqueline off to her mother, and has invited along his best friend Robert as a suitable alibi. It's foolproof. What could possibly go wrong? Well ... Hilarious confusions as Bernard and Robert improvise at breakneck speed!

M2 F5: Rudyard Kipling's determination to send his myopic son to war triggers a bitter family conflict which leaves him devastated by the warring of his own greatest passions: his love for his children and his devotion to King and Country. Jack is killed and the play then jumps forward to 1933. There are rumours of war, again, and Kipling wonders what was the point of his son's death, The play ends with him reciting his poem, [My Boy Jack](#).

M2, F 11-14. A play written for adults to perform, join energetic Daisy Meredith, a scholarship girl from a middle class background, at Grangewood School, where she meets snobbish prejudice from the wealthier girls. Daisy must overcome false accusations, save the lives of her nemeses, find the hidden treasure and discover the identity of that the mysterious stranger seen around the grounds, and it all ends with a rousing rendition of the school song!