



The Nonentities Newsletter

May 2011

Some Dates for Your Diary ...

OPEN DAY Saturday 10th September commencing at 10am

This is our big chance to recruit more members. Please come along to welcome the public, enthuse them with your enthusiasm for our theatre and help to show them round. Names to Vilma please.

CLEAR-OUT DAYS. Saturday and Sunday 23rd and 24th July from 10am

There's much to be done! Throwing away, tidying up, minor repairs – many hands make light work – besides it's fun too! Ladies also needed—we're not sexist! Names to Mike or Keith please.

Website

Our website is becoming a much more important part of our marketing – and Paul needs help with maintaining it!

Any computer literate helpers would be very welcome indeed – Volunteers names to me or direct to Paul please.

*DON'T FORGET – SEE YOU AT THE DINNER DANCE!
10th JUNE, FANCY FROCKS ... and The Golden Gnomes!*

Congratulations on our recent shows

Stage Struck

Well done to Shirley and her team for a clever and suitably tense presentation of this popular thriller which went down exceptionally well with our audiences – a particularly satisfactory financial result too with large and satisfied houses. This is what we need to “balance the books”!

Congratulations too to the set builders and props for a convincing double-decker and a suitably horrific dummy for a convincing “coup de theatre”!

Hotel Paradiso

More “bumper business” and the Artistic Director “leading from the front” to another 5 stars from “JS”.

A wonderful “high energy” presentation of a splendid farce! In spite of a late cast change and shortage of help in some quarters, Jen and the company pulled off a great success which will have done our reputation absolutely no harm at all! A monster-set and lovely “period frocks” all conjured up for a very small budget contributed to a happy Treasurer.

In Memoriam ...

Betty Vaughan – a great friend of The Theatre in the past died recently after a long illness. She had not been a member of our Society recently but was very active when we bought St Oswald's Church Hall and set up at The Rose. She was a great supporter of other groups as well and was thus a strong link to the wider theatrical community in our area. Many of the older-serving members will have known Betty well – and will miss her.

Eunice Purcell - Eunice and her husband Harry were Playhouse stalwarts and continued to support us at Broadwaters. Indeed Eunice played a number of parts at The Rose and each time she demonstrated that she had lost none of her impeccable comic timing – for surely no one could “sell” the full impact of a double-entendre better than Eunice – or throw a better after-show party! We shall miss her too.

Hugh Meredith



The Nonentities Newsletter

May 2011

Pleas from Mike ...

1 - As you will know we have at the Non-Annual Dinner Dance a presentation of the fabled "Nonny Gnomes" - (Our equivalent to the Oscars). To do this we obviously need nominations for various categories. Previous awards have included - Best use of props , Most promising newcomer, Longest pause etc. etc. We need more ideas for categories and recipients (humorous or serious). In fact the funnier the better Pass your suggestions to Stan Barten, Vilma Watson or myself either direct or via the office.

2 - On a more serious note could we all ensure that rubbish thrown out to the waste bins is sorted for recycling first. We reached a situation recently where the main bin was overflowing and the recycling empty and Keith and I spent a very unpleasant 30 minutes re-sorting to get two half full bins. It's only a little thing but it saves a big problem, (End of Grumble)

Some More Dates for Your Diary ...

(... my, my we are busy aren't we??)

Broadwaters Fair - Saturday 16th July

After the success of our stall at the Broadwaters Fair last year we are again planning on going along to offer free face painting and to hand out information about the new season offer. Any help on the day would be much appreciated, from helping set up and take down the stand and face painting to handing out flyers and talking about The Rose and it's 30th birthday. If you could help at all during the day, even for half an hour, please let me know.

RSC Tour

Following the success of the application to Open Stages, in association with the RSC, we were thinking that it would be good to take a day trip to Stratford and take the opportunity to go on their Back Stage Tours that they offer. If you would be interested in this trip please let Vilma or I know.

For both of these events please either email myself at : publicity@rosetheatre.co.uk or leave a message at the box office.

Karena Taylor

Artistic Directors Bit ...

Hello everybody. By now most of you will be aware of the choices for the new season.

People seem to like what your working party have done and I hope you will support us this year as well.

However, an apology: the overview or the season sheets I gave out at the EGM contain errors. The dates for My Boy Jack and Daisy should read May 14-19 and June 18-23 respectively. Apologies! I got it right on everything else.

PLEASE SEND IN YOUR AVAILABILITY SHEETS!!

Play Reading!

In order to prepare for the next season there will be a play reading on *Tuesday 24th May at 7.30* of 'The Secret Diary of Adrian Mole' this play contains several very good roles for all ages and if you would like to have a go at any of the parts please come along. As I said at the AGM, if you would like to audition, you may do so, otherwise it is an informal sharing of talents and aspirations and above all else, a bit of fun.



The Nonentities Newsletter

May 2011

Now for an update on the exciting new venture: OPEN STAGES. I know many of you have been dying for details, so here goes:

Groups from England, Scotland, Wales, Ireland and New York will all be working on productions to be performed as part of RSC Open Stages and will be supported by skill sharing and advice from the RSC and its partner theatres in the project. The RSC, which just happens to be our partner theatre, and amateur organisations will run performance, technical, design, and directing workshops. The aim of these events will be to inspire ideas and pass on new skills for use in the group's productions. It will also be an opportunity for amateurs and professionals to share experience and problem solve. The 9 regional theatres involved will each showcase productions, with Open Stages culminating in a national celebration of amateur Shakespeare (or related productions) when a selection of participants are invited to perform their productions at the RSC in Stratford-upon-Avon as part of the World Shakespeare Festival, performing alongside the Company's own festival productions and those from theatre companies from around the world. The showcases will be selected from the work that has already been performed up until spring 2012. We are now 'badged' as part of RSC Open Stages and have received and have permission to use the RSC Open Stages logo on all publicity materials for our production. We are now part of a national campaign run by the RSC profiling the project. We will receive a marketing pack, including PDF's for posters, press releases, quotes etc. and can become member contributors of the RSC Open Stage website, where groups may share photos, films and blogs of their productions. This will act as a forum for ongoing debate and exchange of ideas. Now for the fun bit: the 'sharing of experiences. We have managed to secure extra places at the workshops, which will take place in Stratford (More details to follow), so I am inviting you to express interest in one of the two following dates. As I said in the EGM, to be fair to everyone the participants will be drawn from a hat before witnesses on Thursday 19th May. I am sorry for the short notice but our dates just happen to be pretty close. Please send back the slips below or email me with your wishes by Midday on the 19th. Further info on OPEN STAGES May be found at <http://www.rsc.org.uk/explore/projects/open-stages> or follow it on Facebook and see what other groups have been doing.

All The Best

Jenxx

I would like to enter the draw for a place at the Performers workshop on Saturday 28th May:

I would like to enter the draw for a place at the Technical / Directors Workshop Mon 30th May:

Performers Workshop: (9 places):

NAME:

Technical / Director Workshop: (3 places):

NAME: