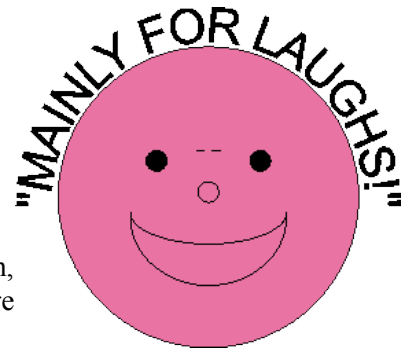


The Nonentities Present Spring to Summer 2009 SEASON

“MAINLY FOR LAUGHS!”



We are very proud to present our second brochure for the 2008/9 season, filled with a host of great attractions, and we are absolutely sure that there will be something to appeal to every theatre lover!

The Nonentities continue the successful “Mainly for Laughs” season with four very different, but equally hilarious, offerings by really great writers and full details are in the following pages.

In addition we have a packed programme of visiting attractions – KODS back with their annual musical and TOR making a return visit with another great comic production, as well as other visitors and well-respected professional companies.

As always, look through the brochure and get your bookings in early – we had a number of “full houses” in the first half of the season so, remember “first comers are sure of the best seats”! We look forward to welcoming you to The Rose again and again.

The Nonentities Society

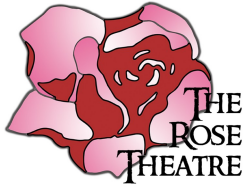
Contact Details

The Rose Theatre
Chester Road North,
Broadwaters,
Kidderminster,
Worcestershire DY10 2RX

01562 743745

www.rosetheatre.co.uk

For each production (A) denotes amateur company
and (P) denotes professional company



The Nonentities Present Spring to Summer 2009 SEASON

Monday 19th January - Saturday 24th January 2009

Not About Heroes - By Stephen Macdonald

The Nonentities in The Studio (A)

80 years after the signing of the Armistice of the First World War this play shows a moving encounter between Siegfried Sassoon and Wilfred Owen.

By 1917, although Siegfried was a war hero and an aristocrat, he was anxious to expose every sham ideal, which had been used to justify the war. Owen, recovering from the effects of shell-shock, was desperately looking for a hero who was not immune to the pity and horror of war. Their discourse powerfully and movingly strikes home to our own contemporary situations and emotions as did their poetry.

"An intriguing play...."

"Their story is painful in its relevance to the events of today in theatres of combat and war-torn communities around the world."

Standard Studio Prices

Curtain up 7.30pm

Mon 9th February - Sat 14th February 2009

Improbable Fiction - Alan Ayckbourn

The Nonentities in the Main House (A)

An amateur writers' group meets regularly at the home of the long-suffering Arnold, their Chairman.

Each writer seems to have particular ideas about which he or she enthuse at every meeting. Nothing of note ever seems to be written. Arnold suggests they might win more success if they all collaborate and produce a joint piece of writing.

But, after this particular night's meeting closed.

An enormous crash of thunder!---- the house seems to have absorbed their collaboration; their separate scenarios come alive. Genres, modes and situations mix. There are changes of time and place leaving poor Arnold totally in limbo-----until?!!!

"IMPROBABLE FICTION is written with such skill and flair that only someone with Ayckbourn's extensive and successful writing career could pull it off. This is a brilliant play that starts of great and just gets better."

"Alan Ayckbourn's hilarious comedy features one of his most daring ideas yet."

Standard Ticket Prices

Curtain Up 7.30pm

Friday 30th January 2009

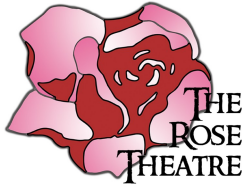
From Paris To Buenos Aires

A Guitar Recital by Brian Penny in the Studio (P)

An international performer, Brian has toured throughout Europe and appeared on radio and television. Specialising in music from 19th century, Brian performs in solo recitals, chamber works and concertos. His experience and versatility is such that his work ranges from classical to theatre, television and cabaret. For lovers of guitar music, a scintillating and relaxing evening's entertainment is assured.

Ticket price £8 (£6 concession)

Curtain Up 7.30pm



The Nonentities Present Spring to Summer 2009 SEASON

Tuesday 17th February 2009

Rapunzel

Presented by Perfect Circle Theatre Company in the Main House (P)

RAPUNZEL, a funny, passionate story of abandonment and loyalty, love and betrayal; with mafia bosses, magic bushes, evil princes and a wonderfully helpful pig. Production suitable for ages 6 and above. "Don't ask, just go. And take some children. If none are handy, go anyway." The Times.

Perfect Circle Theatre Company are happy to return to The Rose following last year's sell-out production of Brontë. For more details visit www.perfectcircletheatre.com

Ticket price £8

Curtain Up 7.30pm

Thur 26th – Sat 28th February 2009

A Tomb With A View - Norman Robbins

Presented by The Once Removed Theatre Company in the Main House (A)

Located in a sinister old library, overlooked by the grim portrait of a previous owner, a dusty lawyer reads out a lucrative will to an the sinister family. One member has werewolf tendencies, another wanders in a toga thinking he's Julius Caesar, a third a gentle old lady who plants more than seeds in her flowerbeds!

Greed, skulduggery and suspicion as some of beneficiaries die. Add a sympathetic nurse, an author of romantic novels - if that's who they are? - you have an inventive comedy--thriller with a plot that twists and turns to its surprising conclusion.

Standard Ticket Prices

Curtain Up 7.30pm

Thur 5th – Sat 14th March 2009

The Hot Mikado

By arrangement, Josef Weinberger - Book & Lyrics, David H Bell

Presented by Kidderminster Operatic & Dramatic Society in the Main House (A)

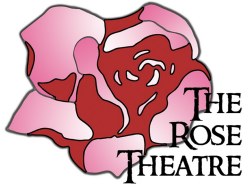
East meets West head-on in this hilarious 1940's style updating of the perennial G&S classic. Gilbert's comic "topsey turvey" plot set in the Japanese town of Titipu remains but Sullivan's music is transmuted into blues, Cab Calloway swing, hot gospel and scorching torch songs while the "Three Little Maids" are turned into an Andrews Sisters' show-stopper. KODS zoot-suited, tap-dancing interpretation of this comic musical masterpiece is guaranteed to provide a foot tapping, colourful, fun packed evening out for the whole family.

Ticket price £10.00

Curtain Up 7.30pm

Saturday 14th - Matinee £7.50

Curtain Up 2.30pm



The Nonentities Present Spring to Summer 2009 SEASON

Thur 19th March 2009

West Side Story

Presented by Stourport High School and Sixth Form Centre in the Main House (A)

Set in Manhattan's West Side/Hell's Kitchen in the mid-1950s, it explores the rivalry of two teenage gangs with different ethnic backgrounds. The male lead, "Tony" belongs to the White gang, falls in love with Maria, the sister of the leader of the Puerto Rican gang. This story still has importance in today's world with universal themes of love, revenge and forgiveness. Moments to make you laugh and cry, including famous songs in musical theatre history "Something's Coming," "Maria," "America," "Somewhere," "Tonight," "Jet Song,"

Tickets £6 (£3.50 concession) from the school office on 01299 872950 Curtain Up 7.30pm

Sat 21st March 2009

Deja Voodoo - A Top Live Band

Main House (P)

The performance for this date has been cancelled by the band.

Thur 26th March 2009

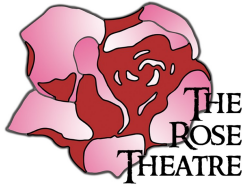
Anna Galliers Presents An Evening Of Mediumship

Main House (P)

An International Medium Anna has featured on Television and Radio, working professionally with sincerity and accuracy for many years. She gives public demonstrations, private consultations and tuition. A finalist on Channel 5's TV series 'Britain's Psychic Challenge', she is currently on tour and committed to bringing her genuine and compassionate approach to this work to a wider audience.

Ticket price £9 (£8 concession)

Curtain Up 7.30pm



The Nonentities Present Spring to Summer 2009 SEASON

Fri 27th March 2009

Beck Siàn And Whalebone

Presented by TWW and Haunted Forest Productions in the Main House (P)

An evening of beautiful acoustic music featuring two of the brightest talents on the music scene. Beck Siàn draws on inspiration from her native Australia to create what she describes as 'haunted forest music'. Sometimes reminiscent of Kate Bush, to whom she is related, Beck performs mystical, magical and enchanting songs with voice, guitar, whistle and didgeridoo. Whalebone is a rootsy, folky, funky acoustic trio who perform their own compositions alongside supercharged renditions of traditional music and wild re-workings of rock guitar classics, all played with dazzling musicianship.

Ticket price £8.50

Curtain Up 7.30pm

Sat 28th March 2009

Last Of The Summer Wine - Treading The Boards

Presented by Paul Millross in The Studio (P)

To the Public he was the loveable rogue 'Compo' - to Tom Owen he was 'Dad' For twenty seven years Bill Owen entertained and charmed audiences of all ages in his role as 'Compo' in the worlds longest running television comedy series 'Last of the Summer Wine'. Who better to tell his story than his own son, Tom Owen,

"Last of the Summer Wine - Treading the Boards" is the story of two men who happen to be in the same strange business and also happen to be father and son. Through narrative, film, photograph and song, it tells of the careers of both men, the highs and the lows, the laughter and the tears.

Ticket price £10

Curtain Up 7.30pm

Thur 2nd April – Sat 4th April 2009

HMS Pinafore - Gilbert And Sullivan

Presented by Great Witley Operatic Society in the Main House (A)

Take advantage of the Great Witley Operatic Society's temporary exile from the Swan Theatre in Worcester!

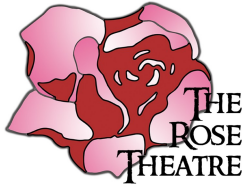
HMS Pinafore was the first opera by Gilbert and Sullivan to achieve world-wide fame and success and it remains as popular as ever. Enjoy the pompous Sir Joseph Porter, a middle-ranking politician in charge of the world's most powerful navy; sympathise with Captain Corcoran, who wants his daughter to marry a man she cannot respect "What, never? No, never! What, never? Well, hardly ever!" Sigh with Ralph and Josephine, whose love seems doomed by their social inequality. And laugh with surprise when Little Buttercup's last-minute revelation solves all problems. Enjoy the show!

Ticket £10 (£8.50 concession)

Curtain Up 7.30pm

Matinee Saturday 4th April

Curtain Up 2.30pm



The Nonentities Present Spring to Summer 2009 SEASON

Mon 20th April - 25th April 2009

April In Paris - John Godber

The Nonentities in the Main House (A)

Bet and Al lead a quiet humdrum life in a small northern town Bet wins a "Romantic Breaks" competition in a magazine. The prize is a holiday for 2 in Paris They have never been abroad before. They sort out the French cuisine, wrestle with the phrase book and fend off would be muggers on the Metro in this hilarious depiction of the English abroad. When they get home their view of the world has changed and other trips may well occur

"A Hilarious depiction of the English abroad"

"...there's a visible sense of the melancholy born of stunted expectations and an anger with the country that produced it. Mr. Godber is at his best....."

Standard Ticket Prices

Curtain Up 7.30pm

Mon 18th May - Sat 23rd May 2009

Ladies Down Under - Amanda Whittington

The Nonentities in the Main House (A)

A Sequel to "Ladies' Day. If you enjoyed our last season's production you will enjoy the further adventures of the four original "Ladies" Meet some old, some new, characters. The lively northern humour, spiced with Australian lingo, keeps the comedy flowing, while still reflecting the everyday deeper human emotions, which occasionally surface through the dialogue.

"There is rich humour all the way and a degree of insight into the female condition,"

"Were it not for the height of their heels, one might confidently say Whittington's creations could run and run"

Standard Ticket Prices

Curtain Up 7.30pm

Tue 28th April – Fri 1st May 2009

Old Time Music Hall

Presented by Kidderminster Operatic Society in the Main House (A)

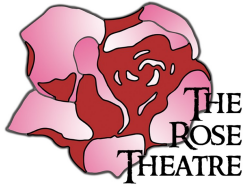
By popular request Kidderminster Operatic Society and members of the Nonentities return for a second year to present for your delectation an evening of musical entertainment of the highest quality.

The Old Time Music Hall is a conglomerate yet cohesive consecration of consummate competence and considerable craft, carefully contrived to captivate the connoisseur.

An Evening of mellifluous melodies, tantalising Terpsichore (dancing girls!), momentous monologues, sentimental soloists, captivating choruses and a short Victorian melodrama all under the auspices of the Music Hall Chairman.

Standard Ticket Prices

Curtain Up 7.30pm



The Nonentities Present Spring to Summer 2009 SEASON

Mon 15th June - 20th June 2009

Arsenic And Old Lace - Joseph Kesselring

The Nonentities in the Main House (A)

An old favourite, one of the first and funniest comedies of multiple murders. This black farce, first produced in 1941, was made into a much-acclaimed film in 1944, and continues to hold its place on the theatrical map.

Two charming and gentle old ladies poison their poor, orphan lodgers to save them from the sorrows of the world. Their cosy, and ingenious plotting, the coming and going of numerous, sometimes extraordinary, characters will keep you entranced, engaged and amused throughout the evening.

"...is a frenzied, hilarious, madcap black comedy...."

"The play became an immediate critical and popular success, ..."

Standard Ticket Prices

Curtain Up 7.30pm

Fri 29th – Sat 30th May 2009

Lifelong Yearning - David Wake

Presented by He's Spartacus In the Studio (P)

Is it too much to want the perfect date – just once? Is it what you say, or how you say it? How do you learn about love from acting, basket weaving and creative writing? A comedy about evening classes, commitment and whether you should order tea or coffee.

You said about our last production at the Rose Theatre: 'Meeting Disorder':-"Wonderful!", "love the script", "performances were exceptional", "great evening's entertainment!!", "a very thoughtful look at life, very poignant" and "excellent, please come again." – so here we are!

Ticket price £8 (£6 concession)

Curtain Up 7.30pm

Thur 25th – Fri 26th June 2009

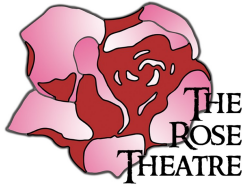
Blood Wedding - Federico García Lorca

Presented by the Creative Industries Acting Students of Kidderminster College - Main House (A)

A village in Andalusia bustles with preparations for a rural wedding under a hot sun, accompanied by the haunting sounds of the Spanish guitar. . . but at midnight it isn't the handsome groom who races his stallion through the moonlight to claim his bride! Under the stars a heady brew of jealousy, desire, forbidden love and an ancient family feud simmer as the whole community is caught up in the pursuit of the lovers - knives flash in the darkness. But as the certainties of daylight slip away, the watchful moon brings his poetry, magic and the figure of death to taunt the villagers.

Standard Ticket Prices

Curtain Up 7.30pm



The Nonentities Present Spring to Summer 2009 SEASON

Friends Of The Rose

For over 25 years the Nonentities Society has brought amateur and professional live theatre to the Rose in Kidderminster and over recent years has expanded the quantity and variety of the shows presented to our audience. However, in order, to do this we need many people to volunteer their help as Stewards, selling coffee and sweets, serving behind the bar and staffing the Box Office.

If you can spare the occasional evening to help us, Join the Friends of the Rose, and have fun with like minded people who have similar interests and help keep live theatre in the Wyre Forest.

Friends of The Rose, get the chance of playing a part in the development of our theatre – and of receiving FREE tickets for Nonentities' productions.

Please ask the Theatre Box Office for an Application Form.

Disabled Parking At The Rose

Would patrons kindly note that there are only four parking spaces reserved for disabled badge holders and these must be reserved in advance at the time of booking tickets.

Spaces are allocated on a first come first served basis and we regret that for safety reasons no additional vehicles can be parked in this area of the car park. Please respect these requests in order to help our disabled patrons.

Public Car Park

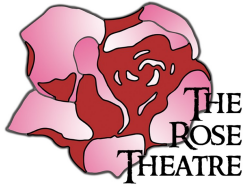
There is a public car park near to the theatre with limited capacity.

Patrons are respectfully reminded to ensure that in fairness to local residents they do not park in Broadwaters Drive or St Oswalds Close and particularly not in a way which would block residents' access. Failure to comply with this request may result in Police being asked to remove such vehicles.

New Members

We are always seeking new members, either treading the boards or working back stage. If you would like to know more please contact the box office who will be able to give you information and an application form.

Actors, set builders, costume makers, technicians, front of house, bar staff.....all these people and more are needed to help produce a variety of productions at the only 'live theatre venue' in the Wyre Forest.



The Nonentities Present Spring to Summer 2009 SEASON

Box Office - Opening Hours

Monday to Saturday 10am - 4pm	On performance nights from 6.45pm to the end of the last interval
Telephone - 01562 743745 (Answer Service available 24 hours)	
On-line via our web site www.rosetheatre.co.uk	

Standard Ticket Prices

Concessions: of 50p per ticket - Monday through Thursday

For senior citizens, students, and children under 16 years.

Also group bookings when you buy 13 seats or more for a single performance

	Mon - Thurs	Fri-Sat
Main House	£8.00	£8.50
Studio	£7.00	£7.50

Only one concession can be applied to any ticket.

General Information

Main House seats 181 (Numbered seats)	Studio Theatre seats up to 60 (Seats are not numbered)
The theatre has a variety of different sized areas that can be hired for meetings and conferences. Contact the Theatre Manager for further information on 01562 743745	

Bookings Can Be Made Via

Box Office: Open from 10am to 4pm Monday to Saturday.

Postal Bookings: Must be accompanied by the remittance and SAE.

Telephone Bookings: Accepted during the time when the Box office is open.

Charges

We charge the cost imposed on us by the banks for each payment type:

Cash and Cheque: No Charge

Debit Card: 50p per transaction

Credit Card: 5% of the total transaction

On-line: 6.5% of the total transaction

(These charges will be confirmed at the time of booking)

Seats may be reserved for 5 days (to allow for posting of cheques) after which they will be resold.

Parties may be allowed additional time upon request.

Those bookings made within 5 days of a performance must be paid in full at the time of booking