

Welcome

It is a special time for us here at 'The Rose' as we commemorate 25 years at our present building. So we have selected an extra special season for you to enjoy at the only 'live theatre' venue in the Wyre Forest area.

There is, as always, a broad range of entertainment on offer this season from new 'cutting edge' drama to some old favourites and some popular return visits by both amateur and professional companies.

If you have yet to see a production at the theatre, what are you waiting for? There is sure to be something in our programme to tempt you. We offer a warm welcome, a good range of facilities and the excitement of live entertainment.

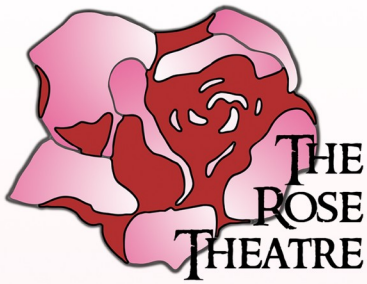
If you are a regular patron, then welcome to our new season, we hope you enjoy the selection of entertainment we have selected with the tastes of our audiences in mind.

Main House seats 181
Studio Theatre seats up to 60

For each production:
(A) denotes amateur company and
(P) denotes professional company

The theatre has a variety of different sized areas that can be hired for meetings and conferences. Contact the Theatre Manager Brian Potter for further information on

01562 743745



The Rose Theatre

Autumn/Winter Season 2006

6th – 9th September

‘Pardon Me, Prime Minister’

Edward Taylor and John Grahame

Kidderminster Operatic and Dramatic Society

Main House (A)

The Prime Minister and his Scottish Chancellor are preparing a severely puritanical Budget, which aims to tax out of existence amusements such as bingo, gambling and night clubs. An attractive young woman called Shirley claims to be the PM’s daughter and threatens to tell all about a post conference party that involved both men, a certain Dora Springer and a hotel receptionist. Add to the plot the PM’s wife, a female journalist and a red dress and the resulting mayhem can only be resolved if the PM and his Private Secretary can persuade the Chancellor to change the Budget!

Standard Ticket Prices

Curtain Up 7.30pm

Tuesday 12th September

‘Sherlock Holmes and the Final Problem’

Cotton Grass Theatre Co.

Main House (P)

Sherlock Holmes is probably the most famous detective literary character. So revered that his fans wore black arm bands and protested when he was killed at the hands of Professor Moriarty.

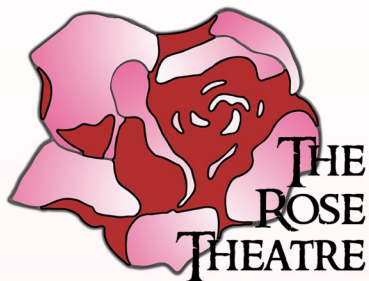
Holmes was based on a real life detective, Dr Joseph Bell and Holmes’ creator, Arthur Conan Doyle was himself involved as an amateur detective in a few cases of the day.

In this production, aspects of both men abound in the complex character of Holmes and the tales themselves reflect darkly the mind of his creator.

The fires crackles in the open grate, the lamps burn low and the thickening fog welcomes you to an evening at Baker Street to see the final problem resolved.

Tickets £8 Concession £7

Curtain Up 7.30pm



7th -14th October 2006

'Twelfth Night'

William Shakespeare

Nonentities

Main House (A)

Our 25th Season at The Rose, opens with a revival of the play that was our first production here in 1981. Twelfth Night is surely the greatest of all Shakespeare's pure comedies, featuring some of his most memorable characters and sparkling dialogue.

A tale of mistaken identities and infatuations, Twelfth Night follows Viola, and her twin brother Sebastian, separated after their shipwreck on the coast of Illyria with each believing the other is drowned. Viola disguises herself as a male page named Cesario and enters the service of the Duke Orsino and is sent to woo the reclusive Lady Olivia on his behalf. confusion and capers ensue! A special production with stunning scenery, costumes and of course superb performances.

Standard Ticket Prices

Curtain Up 7.30pm

(Saturday 7th October A GALA CELEBRATION PERFORMANCE BY INVITATION ONLY)

Tuesday 17th October

'Gordon Giltrap'

Speaking Volumes

Main House (P)

Since he was given his first guitar at the age of 12 Gordon Giltrap has recorded over 25 albums and had chart success with his hit single "Heartsong". His music has been used by both commercial and BBC television and has worked with many other music legends such as Rick Wakeman and Sir Cliff Richard.

Gordon continues to enthrall his audiences with his innovative and exciting guitar playing.

"Some of the most beautiful tunes ever penned. Gordon employs spectacular combinations of techniques to deliver rapid fire runs-that often leave the listener breathless."

Edinburgh Evening News

Tickets £10 Concession £9

Curtain up 7.30pm

Thursday 19th October

'The Psychic World of Paul Norton and Tracey Hall'

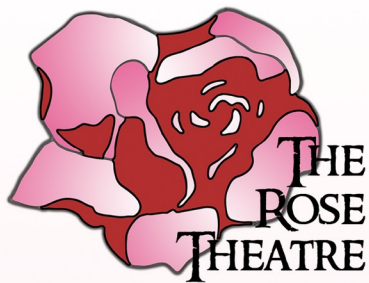
Main House (P)

For the first time at The Rose Theatre, an evening of Clairvoyance and psychic messages with **'SKY TV Mediums'**, Paul Norton and Tracey Hall. These two mediums are quickly gaining the reputation of being two of Britain's finest! They will astound you with specific messages about your own life and pass on messages from 'the other side' which will literally be 'out of this world'.

Don't let any 'unforeseen' circumstances prevent you from seeing these two exceptional people on the one night

Tickets £9 (£8 concessions)

Curtain Up 7.30pm



Friday 20th October

‘The Fisherman and His Soul’

Oscar Wilde - adapted by Simon Corble

Found Theatre Company

Main House (P)

A young fisherman falls for a mermaid, but in order to join her in the depths of the sea he has to lose his immortal soul. He sets off to learn the secret ritual he must perform to free his soul, but is surprised to discover that his soul has something to say on the matter. The struggle between himself, his soul, a jealous young witch and a troubled priest is at turns, fascinating, tragic and moving. As part of the rehearsal process the cast of four spent two weeks on a remote Greek island in some wild and atmospheric locations; these experiences are distilled into a performance that entrances from beginning to end. A powerful and enigmatic tale from a master storyteller. *‘A hauntingly beautiful adaptation’ - The Stage*

Tickets £8 Concession £7

Curtain Up 7.30pm



23rd -28th October

‘Worcestershire Wise’

Swan Playwrights

Studio (A)

Three plays about Worcestershire people and places showing their ways and wisdom

Directed by Clare Smout using local actors.

‘Worcester Part Ties’ by Sandra Booth -

You can never escape from the past.

‘Lost Content’ by Martin Drury -

Energy cannot be destroyed, but love can go wrong.

‘Look, No Hands’ by Sue Downing -

Just how natural is Mother Nature when she takes your child away?

Standard Ticket Prices

Curtain Up 7.30pm



6th - 11th November

‘Snake in the Grass’

Alan Ayckbourne

Nonentities

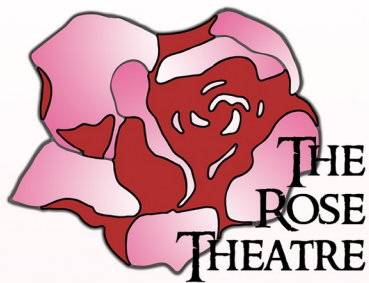
Main House (A)

For Annabel and her sister, Miriam, their sunlit garden is filled with deeply buried childhood memories. But when night begins to fall, is it only the past which comes back to haunt them? Or something infinitely more terrifying.

First performed in 2002, Ayckbourne’s suspense drama about murder and blackmail sees this prolific and much loved writer at his very best

Standard Ticket Prices

Curtain Up 7.30pm



Thursday 16th November

‘Kirkpatrick’

Speaking Volumes

Main House (P)

Since the late 1960’s John Kirkpatrick has been at the forefront of innovative folk music in Britain, and has played with amongst other the Albion Band, Steeleye Span and Richard Thompson, as well as establishing himself as brilliant solo act.

An evening with John Kirkpatrick guarantees variety and entertainment of the highest quality.

“One of the major figures of the English folk scene, John is much acclaimed as a musician, singer songwriter...in fact he could be called the Renaissance Man of folk music” - Folkworks

Tickets £9 Concession £8

Curtain Up 7.30pm.

Friday 17th November

‘The Warrior and The Poet’

Ray Sargent

Main House (P)

A welcome return for this talented man as he presents a one-man dramatisation of the Last Years of Lawrence of Arabia.

The years of action and exotic locations in the Middle East during the First World War are now over. So, with evocative music and sounds, the real man behind the popular image presents himself and takes you through his later challenges and achievements, from his arrival at Bovington Camp in Dorset in 1923 until his untimely death in 1935.

Lawrence’s sense of humour bubbles through as the performer takes full advantage of a live audience encouraging banter and comment. An absorbing evening.

Tickets £8.50 Concession £7.50

Curtain Up 7.30pm

Saturday 18th November

‘Hell and High Water’- The Lamentable True Tale of Anne Bonny and Mary Read

StrangeFace Theatre Company

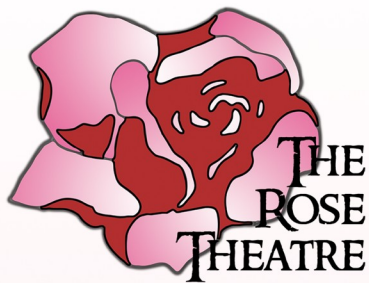
Main House (P)

Presented in association with ‘Shindig’ Rural and Community Touring Scheme, co-ordinated by Artservice and supported by Arts Council West Midlands, Worcestershire County Council and Wyre Forest District Council.

Anne and Mary throw down their frocks for flintlocks and in a series of cross dressed adventures finally take to the high seas. Confusing the pants off Captain Calico Jack all hell breaks loose on his Man-o-War as the misfit crew can’t tell who’s wearing the trousers. Hotly pursued by spurned lovers and jealous husband (to name but a few), soon the queens of the cutlass are facing the gallows, condemned to a long drop at the end of a short rope.....or are they? A romp on the ocean waves this is a true life tale of Thelma and Louise in britches.

Tickets £8 Concession £7

Curtain up 7.30pm



23rd - 25th November 2006

'The Day I Decided to Kill my Husband was the Day He Left Me'

Debbie Isitt

The Playhouse Entertainment Group

Studio (P)

After 20 years of marriage Ken has an affair and Hilary, his wife, seeks the ultimate revenge. A highly entertaining exploration of the old adage, "the way to a man's heart is through his stomach." This new production stars Paul Henry best known as Benny in Crossroads. Most recently Paul has appeared on stage in The Dream and In Bad Girls on TV. Warning this show contains strong language.

Tickets £8 Concession £7 .

Curtain Up 7.30pm



9th -16th December

'A Christmas Carol'

Charles Dickens

Nonentities

Main House (A)

Christmas would not be Christmas without a dedicated dose of Dickens, and what better way to get into the 'spirit' than with one of the most familiar and symbolic of Christmas tales.

This salutary story was on stage just three months after publication and new versions have abounded throughout the years. This one, adapted by John Mortimer, was first presented by the RSC in 1994 and is one of the most successful enchanting children of all ages.

Be prepared for a big helping of Christmas Magic in a production that promises, loads of atmosphere, fantastic surprises, spectacular lighting and effects and a band of actors ready to cast a Christmas spell over you all.

Standard Ticket Prices

Curtain Up 7.30pm



20th-22nd December

'A Christmas Entertainment'

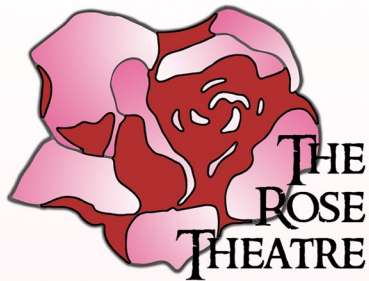
The Nonentities

Main House (A)

Always popular this entertainment created by The Nonentities promises you an unusual mix of songs, music, readings and poems with the odd favourite carol thrown in for a touch of festive spirit. Join the multi-talented Nonentities in enjoying their Christmas present to you, complete with mulled wine and a mince pie. Merry Christmas and a Happy New Year to all our regular patrons and to our new ones.

Standard Ticket Prices

Curtain 7.30pm



29th January-3rd February

'Steel Magnolias'

Robert Harling

Nonentities

Main House (A)

Production Sponsored by Shiela Hodges

Women's solidarity and 'southern' style sparkle in this funny and tender 1987 play. The 'steel' is required to toughen the women characters against the inevitable foolishness of men. Set in a Louisiana hair salon, the play traces the lives of proprietor Truvy, her inexperienced assistant and four of her regular customers as they run the gamut of the birth, marriage and death cycle that is life.

A charming and engaging piece which draws on the underlying strength and love of the unique female relationship. Funny and sad, the film version with a star studded cast was highly acclaimed and popular. The play is even better. Don't miss it but bring the tissues for your tears of laughter and of sadness.

Standard Ticket Prices

Curtain Up 7.30pm

NEW MEMBERS

Actors, set builders, costume makers, bar staff, front of house, technicians.....all these people and more are needed to help produce a variety of productions at the only 'live theatre venue' in the Wyre Forest.

If you love the theatre and want to take an active part, no matter what age or ability, contact our Membership Secretary on 01562 743745

STANDARD TICKET PRICES

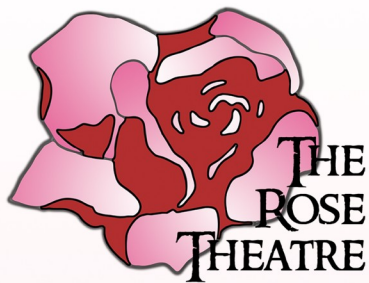
Concessions:

Wednesday to Thursday for senior citizens, students, and children under 16 years are shown in brackets.

Group Bookings:

Buy 13 seats or more and get 50p reduction per seat on Wednesday or Thursday

	Mon-Tues	Weds- Thurs	Fri-Sat
Main House	£7.00	£7.50 (£7.00)	£8.00
Studio	£6.00	£6.50 (£6.00)	£7.00



BOX OFFICE

Open Monday to Saturday 10am – 4pm

On performance nights from 6.45pm to the end of the last interval

BOOKINGS

Box Office:

open from 10am to 4pm Monday to Saturday

Postal Bookings:

must be accompanied by the remittance and SAE

Telephone Bookings:

may be paid by credit or debit card (for which a handling fee will be charged)

Seats may be reserved for 4 days after which they will be resold.

Same Day Telephone Bookings:

must be collected by 7pm on the evening of the performance

Bookings 5 Days Prior:

those made within 5 days of a performance must be paid for at the time of booking

01562 743745

Answer Service available 24 hours

Coffee Bar

Open from 6.45pm to the end of the last interval for
tea, coffee, soft drinks and a variety of sweets and ice creams.

Bar

Open from 7pm to 10.30pm

Enjoy a drink and a pre or post performance chat in our friendly bar.